

♥ LOVE ♥ SONGBOOK

Indice

No puedo vivir sin ti – Los Ronaldos.....	2
Pero a tu lado – Los Secretos.....	3
Can't Help Falling In Love - Elvis Presley.....	4
Porque te vas – Jeanette.....	5
Baby can I hold you – Tracy Chapman.....	6
I Want to Hold Your Hand – The Beatles.....	7
Burbujas de amor – Juan Luis Guerra.....	8
Only You – The Platters.....	9
Love Is In The Air – John Paul Young.....	10
Love Me Tender – Elvis Presley.....	11
Marry You – Bruno Mars.....	12
Somewhere Only We Know – Keane.....	13
Inevitable – Shakira.....	14
Yellow – Coldplay.....	15
L-O-V-E – Nat King Cole.....	16
IZAL – Que bien.....	17



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No puedo vivir sin ti – Los Ronaldos

(C) (E7)
(F) (E7) (G)

Llevas (C)años enredada en mis manos,
en mi pelo, (E7)en mi cabeza
Y no (F)puedo más, no (E7)puedo (G)más.

Debe(C)ría estar cansado de tus manos,
de tu pelo, (E7)de tus rarezas.
Pero (F)quiero más, yo (E7)quiero (G)más.

No puedo vi(C)vir sin ti, no hay ma(E7)nera,
no puedo es(F)tar sin ti, no hay ma(E7)nera (G)

Me di(C)jiste que te irías, pero llevas en mi casa
(E7)toda la vida.
Sé que (F)no te irás, tú (E7)no te i(G)rás...

Has cam(C)biado tu bandera,
traspasado la frontera, (E7)eres la reina.
Siempre (F)reinarás, siempre (E7)reina(G)rás

No puedo vi(C)vir sin ti, no hay ma(E7)nera,
no puedo es(F)tar sin ti, no hay ma(E7)nera (G)

[Single strum]

Y ahora es(C)toy aquí esperando,
a que vengan a buscarme, (E7)tú no te muevas.
No me en(F)contrarán, no me en(E7)contra(G)rán

[Normal strum]

Yo me (C)quedo para siempre con mi reina,
y su bandera. (E7)Ya no hay fronteras
me deja(F)ré llevar, a nin(E7)gún lu(G)gar

No puedo vi(C)vir sin ti, no hay ma(E7)nera,
no puedo es(F)tar sin ti, no hay ma(E7)nera (G) [x2]

(C)

Pero a tu lado – Los Secretos

(G)He muerto y **(D)**he resuci**(Em)**tado.

(C)Con mis **(D)**cenizas un **(G)**árbol he plantado,
su fruto ha **(Em)**dado y desde **(C)**hoy **(D)**algo ha
(G)empezado.

(G)He roto **(D)**todos mis **(Em)**poemas,
(C)los de **(D)**tristezas y de **(G)**penas,
y lo he **(Em)**pensado y hoy sin **(C)**dudar **(D)**vuelvo a
tu **(G)**lado.

(C)Ayúda**(D)**me y te habré **(G)**ayudado,
que hoy he **(Em)**soñado en otra **(C)**vida,
en otro **(Am)**mundooooo, **(D)** pero a tu **(G)**lado.
(D) (Em) (D) (C) (D) (G)

(G)Ya no **(D)**persigo sueños **(Em)**rotos,
(C)los he **(D)**cosido con el **(G)**hilo de tus ojos,
y te he **(Em)**cantado al son de **(C)**acordes **(D)**aún no
(G)inventados.

(C)Ayúda**(D)**me y te habré **(G)**ayudado,
que hoy he **(Em)**soñado en otra **(C)**vida,
en otro **(Am)**mundooooo, **(D)** pero a tu **(G)**lado.
(G7)

(C)Ayúda**(D)**me y te habré **(G)**ayudado,
que hoy he **(Em)**soñado en otra **(C)**vida,
en otro **(Am)**mundooooo, **(D)** pero a tu **(G)**lado.
(D) (Em) (D) (C) (D) (G)

Can't Help Falling In Love - Elvis Presley

(D)Wise (F#m)men (Bm)say
Only (G)fools (D)rush (A)in
But (G)I (A)can't (Bm)help
(G)falling in (D)love (A)with (D)you
(D)Shall (F#m)I (Bm)stay?
Would it (G)be (D)a (A)sin
If (G)I (A)can't (Bm)help
(G)falling in (D)love (A)with (D)you?

For (G)I (A)can't (Bm)help
(G)falling in (D)love (A)with (D)you

(F#m)Like a river (C#)flows
(F#m)Surely to the (C#)sea
(F#m)Darling, so it (C#)goes
(F#m)Some things (B7)are meant to (Em)be (A)
(D)Take (F#m)my (Bm)hand,
Take my (G)whole (D)life, (A)too
For (G)I (A)can't (Bm)help
(G)falling in (D)love (A)with (D)you

(F#m)Like a river (C#)flows
(F#m)Surely to the (C#)sea
(F#m)Darling, so it (C#)goes
(F#m)Some things (B7)are meant to (Em)be (A)
(D)Take (F#m)my (Bm)hand,
Take my (G)whole (D)life, (A)too
For (G)I (A)can't (Bm)help
(G)falling in (D)love (A)with (D)you

Porque te vas – Jeanette

(Gm)Hoy en mi ventana brilla el (Cm)sol
Y un cora(Gm)zón se pone (Cm)triste
Contemplando la ciu(Gm)dad
(D)Porque te (Gm)vas

(Gm)Como en cada noche desper(Cm)té
Pensando en (Gm)ti
Y en mi re(Cm)loj todas las horas vi pa(Gm)sar
(D)Porque te (Gm)vas

(Eb)Todas las promesas de mi amor se Irán
con(Gm)tigo
Me olvida(Bb)rás, me olvidarás
(Eb)Junto a la estación yo lloraré
igual que un (Gm)niño
Porque te (Bb)vas, (D)porque te (Gm)vas,
(D)porque te (Gm)vas, [Single Strum](D)porque te
[Normal](Gm)vas

(Gm)

(Gm)Bajo la penumbra de un fa(Cm)rol
se dormi(Gm)rán todas las (Cm)cosas
que quedaron por de(Gm)cir, (D)se dormi(Gm)rán
(Gm)Junto a las manillas de un re(Cm)loj
espera(Gm)rán todas las (Cm)horas
que quedaron por vi(D)vir, espera(Gm)rán

(Eb)Todas las promesas de mi amor
se irán con(Gm)tigo
Me olvida(Bb)rás, me olvida(D)rás
(Eb)Junto a la estación yo lloraré
igual que un (Gm)niño
Porque te (Bb)vas, (D)porque te (Gm)vas,
(D)porque te (Gm)vas, [Single Strum](D)porque te
[Normal](Gm)vas

(Eb)Todas las promesas de mi amor
se irán con(Gm)tigo
Me olvida(Bb)rás, me olvida(D)rás
(Eb)Junto a la estación yo lloraré
igual que un (Gm)niño
Porque te (Bb)vas, (D)porque te (Gm)vas
(D)porque te (Gm)vas, [Single Strum](D)porque te
[Normal](Gm)vas

Baby can I hold you – Tracy Chapman

(G) (D) (G) (D)

(G)Sorry

Is (D)all that you can't (Am)say

(C)Years gone by and (G)still

(D)Words don't come (Am)easily

Like (C)sorry like (D)sorry

(G)Forgive me

Is (D)all that you can't (Am)say

(C)Years gone by and (G)still

(D)Words don't come (Am)easily

Like (C)forgive me (D)forgive me

But you can say (G)baby

(Am)Baby can I (C)hold you (G)tonight

(Am)Maybe if I (C)told you the (Em)right words

At the (D)right time you'd be (G)mine(D)

(G)I love you

Is (D)all that you can't (Am)say

(C)Years gone by and (G)still

(D)Words don't come (Am)easily

Like I (C)love you I (D)love you

But you can say (G)baby

(Am)Baby can I (C)hold you (G)tonight

(Am)Maybe if I (C)told you the (Em)right words

At the (D)right time you'd be (G)mine

(Am)Baby can I (C)hold you (G)tonight

(Am)Maybe if I (C)told you the (Em)right words

At the (D)right time you'd be (G)mine

I Want to Hold Your Hand – The Beatles

(C)(D)--- (C)(D)---

(C)(D)--- (D7)---

Oh, yeah, (G)I'll tell you (D)something
(Em)I think you'll (Bm)understand
When (G)I say that (D)something
(Em)I wanna hold your (B)hand
(C)I wanna (D)hold your (G)hand(Em)
(C)I wanna (D)hold your (G)hand

Oh, (G)please, say to (D)me
(Em)You'll let me be your (Bm)man
And, (G)please, say to (D)me
(Em)You'll let me hold your (B)hand
(C)Now let me (D)hold your (G)hand(Em)
(C)I wanna (D)hold your (G)hand

(Dm)And when I (G)touch you I feel (C)happy
(Am)inside
(Dm)It's such a (G)feeling that my (C)love
(C)I can't (D)hide, (C)I can't (D)hide,
(C)I can't (D)hiiiide (D7)

Yeah, (G)you've got that (D)something
(Em)I think you'll (Bm)understand
When (G)I say that (D)something
(Em)I wanna hold your (B)hand

(C)I wanna (D)hold your (G)hand(Em)
(C)I wanna (D)hold your (G)hand

(Dm)And when I (G)touch you I feel (C)happy
(Am)inside
(Dm)It's such a (G)feeling that my (C)love
(C)I can't (D)hide, (C)I can't (D)hide,
(C)I can't (D)hiiiide (D7)

Yeah, (G)you've got that (D)something
(Em)I think you'll (Bm)understand
When (G)I say that (D)something
(Em)I wanna hold your (B)hand
(C)I wanna (D)hold your (G)hand(Em)
(C)I wanna (D)hold your (B)hand
(C)I wanna (D)hold your (C)hand(G)

Burbujas de amor – Juan Luis Guerra

(C)Tengo un corazón
Mutilado de espe(G)ranza y de razón
(Dm)Tengo un corazón (F)que madruga donde
(G)quiera (F)¡ayayay(G)ayay!
(C)Y ese corazón se desnuda
de impa(G)ciencia ante tu voz,
(Dm)Pobre corazón
(F)Que no atrapa su (G)cordura

(F)Qui(G)siera ser un (C)pez
Para tocar mi nariz en tu pe(G)cera
Y hacer burbujas de amor por donde(Dm)quiera
Ooohh (F)Pasar la noche en (G)vela
Mo(F)jado en (G)ti

(C)Un pez
Para bordar de corales tu cin(G)tura
Y hacer burbujas de amor bajo la (Dm)luna
Oooohh (F)Saciar esta lo(G)cura
Mo(F)jado en (G)ti

(C)Canta corazón
Con un ancla imprescin(G)dible de ilusión
(Dm)Sueña corazón
(F)No te nubles de amar(G)gura
(F)¡ayayay(G)ayay!

(C)Y ese corazón se desnuda
de impa(G)ciencia ante tu voz,
(Dm)Pobre corazón
(F)Que no atrapa su (G)cordura

[Estribillo]

(Ab) Una (Bb7)noche para u(Gm)nirnos
Hasta el (Cm)fin (Bb) (Ab)
Cara a (Bb7)cara, beso a (Gm)beso
Y vi(Cm)vir (Gm) (Fm)
Por (Bb7)siempre mojado en (C)ti

(C) (G) (Dm) (F) (G)

[Estribillo]

(Ab) (Bb) (C)

Only You – The Platters

[Intro]

(A)/// /// ///(Ab) /// (A)/ [Pausa]

Only (D)you can make this (F#)world seem right
only (Bm)you can make the (D7)darkness bright
only (G)you and you a(A)lone
can (D)thrill me (F#)like you (Bm)do (B7)
and (E7)fill my heart with love for only (A7)you
/// /// / / / /

Only (D)you can make this (F#)change in me
for it's (Bm>true, you are my (D7)destiny
when you (G)hold my hand I (Gm)understand
the (D)magic (F#)that you (B7)do
you're my (E7)dream come true,
my (A7)one and only (D)you (Gm)(D) [Pausa]

Only (D)you can make this (F#)change in me
for it's (Bm>true, you are my (D7)destiny
when you (G)hold my hand I (Gm)understand
the (D)magic (F#)that you (B7)do
you're my (E7)dream come true,
my [single Strum] (A7)one and only
[normal Strum] (D)you [retardando](Gm)(D)

Love Is In The Air – John Paul Young

(C)Love is in the air
Everywhere I look (F)around
(C)Love is in the air
Every sigh and every (F)sound

And I (G)don't know if I'm being (F)foolish
(G)Don't know if I'm being (Am)wise
But it's (Fm)something that I must be(C)lieve in
And it's (A7)there when I look in your (Dm)eyes(G)

(C)Love is in the air
In the whisper of the (F)trees
(C)Love is in the air
In the thunder of the (F)sea

And I (G)don't know if I'm just (F)dreaming
(G)Don't know if I feel (Am)sane
But it's (Fm)something that I must be(C)lieve in
And it's (A7)there when you call out my (Dm)name
(G)...

(C)Love is in the air (F)
(C)Love is in the air (F)(Em)(Am)(Fm)(G)

(C)Love is in the air
In the rising of the (F)sun
(C)Love is in the air

When the day is nearly (F)done

And I (G)don't know if you're an (F)illusion
(G)Don't know if I see it (Am>true
But you're (Fm)something that I must (C)believe in
And you're (A7)there when I reach out for (Dm)you(G)

(C)Love is in the air
Everywhere I look (F)around
(C)Love is in the air
Every sight and every (F)sound

And I (G)don't know if I'm being (F)foolish
(G)Don't know if I'm being (Am)wise
But it's (Fm)something that I must be(C)lieve in
And it's (A7)there when I look in your (Dm)eyes
(G)...

(C)Love is in the air (F)
(C)Love is in the air (F)(Em)(Am)(Fm)
(G)...

(C)Love is in the air (F)
(C)Love is in the air (F)(Em)(Am)(Fm)
(G)(C)

Love Me Tender – Elvis Presley

(C)Love me tender, (D)love me sweet
(G7)Never let me (C)go
(C)You have made my (D)life complete
(G7)And I love you (C)so

(C)Love me (E7)tender, (Am)love me (C7>true
(F)All my (Fm)dreams full(C)filled
(C)For my (A7)darlin', (D)I love you
(G7)And I always (C)will

(C)Love me tender, (D)love me long
(G7)Take me to your (C)heart
(C)For it's there that (D)I belong
(G7)And we'll never (C)part

(C)Love me (E7)tender, (Am)love me (C7>true
(F)All my (Fm)dreams full(C)filled
(C)For my (A7)darlin', (D)I love you
(G7)And I always (C)will

(C)Love me tender, (D)love me dear
(G7)Tell me you are (C)mine
(C)I'll be yours through (D)all the years
(G7)Till the end of (C)time

(C)Love me (E7)tender, (Am)love me (C7>true
(F)All my (Fm)dreams full(C)filled

(C)For my (A7)darlin', (D)I love you
[retardando] (G7)And I always (C)will

Marry You – Bruno Mars

[Intro] (F) (Gm) (Bb) (F)

It's a (F)beautiful night,
We're looking for something (Gm)dumb to do
Hey (Bb)baby
I think I want to marry you(F)

Is it the (F)look in your eyes?
Or is it these (Gm)dancing juice?
Who (Bb)cares baby
I think I wanna marry you(F)

Well I (F)know this little chapel
on the boulevard
we can (Gm)go
No one will (Bb)know
Oh come (F)on girl
Who (F)cares if we're trashed
got a pocket full of cash we can (Gm)blow
Shots of pa(Bb)tron
And it's (F)on girl

Don't say (F)no, no, no, no-no
Just say (Gm)yeah, yeah, yeah, yeah-yeah
And we'll (Bb)go, go, go, go-go
If you're (F)ready, like I'm ready

[Estribillo]

(F)I'll go get a ring
let the choir bells sing like (Gm)oooh
So what you wanna (Bb)do?
Let's just (F)run girl
(F)If we wake up and
you wanna break up that's (Gm)cool
No, I won't blame (Bb)you
It was (F)fun girl

Don't say (F)no, no, no, no-no
Just say (Gm)yeah, yeah, yeah, yeah-yeah
And we'll (Bb)go, go, go, go-go
If you're (F)ready, like I'm ready

[Estribillo]

Just say I (F)dooo (Gm)
Tell me right (Bb)now baby,
Tell me right (F)now baby, baby
Just say I (F)dooo (Gm)
Tell me right (Bb)now baby,
Tell me right (F)now baby, baby

[single strum]
[Estribillo]

Somewhere Only We Know – Keane

[Single S] (G)I walked across (Bm)an empty land

[Normal S] (Am)I knew the pathway like the
(Dsus)back of my
(D)hand

(G)I felt the earth (Bm)beneath my feet
(Am)Sat by the river and it (Dsus)made me
com(D)plete

(Em)Oh simple thing (Bm)where have you gone?
(Am)I'm getting old and I need (Dsus)something to
re(D)ly on

(Em)So tell me when (Bm)you're gonna let me in
(Am)I'm getting tired and I need (Dsus)somewhere to
be(D)gin

(G)I came across (Bm)a fallen tree
(Am)I felt the branches of it (Dsus)looking at (D)me
(G)Is this the place (Bm)we used to love?
(Am)Is this the place that I've been (Dsus)dreaming
(D)of?

(Em)Oh simple thing (Bm)where have you gone?
(Am)I'm getting old and I need (Dsus)something to
re(D)ly on

(Em)So tell me when (Bm)you're gonna let me in
(Am)I'm getting tired and I need (Dsus)somewhere to
be(D)gin

(Am) And if you have a (G)minute why don't (D)we go
(Am) Talk about it (G)somewhere only (D)we know?
(Am) This could be the (G)end of every(D)thing

(C)So why don't we go
[Lento] (D)Somewhere only (G)we know?
[Single S] (Am) *[Pausa]* (D)Somewhere only we
know?(C) *[Pausa]*

(D)
(Em)Oh simple thing (Bm)where have you gone?
(Am)I'm getting old and I need (Dsus)something to
re(D)ly on

(Em)So tell me when (Bm)you're gonna let me in
(Am)I'm getting tired and I need (Dsus)somewhere to
be(D)gin

(Am) And if you have a (G)minute why don't (D)we go
(Am) Talk about it (G)somewhere only (D)we know?
(Am) This could be the (G)end of every(D)thing

[Lento] (C) So why don't we go
[Single S] (C)Somewhere only(D) we know? *[Final]*(G)

Inevitable – Shakira

[Single S] (G) Si es cuestión de confe(C)sar
no se preparar ca(Am)fé
y no entiendo de fut(D)bol *[Pausa]*

(G) creo que alguna vez fui (C) infiel
juego mal hasta el (Am) parques
y jamás uso re(D)loj

[Normal S] (D) Y para ser más (G) franca (D) nadie
piensa en (Em)ti (D) como lo hago (C)yo

(C) *[No Strum]* Aunque te de lo mismo

[Normal S] (G)(G) Si es cuestión de confe(C)sar
nunca duermo antes de (Am) diez
ni me baño los do(D)mingos

(G) la verdad es que tam(C) bien
lloro una vez al (Am) mes
sobre todo cuando hay (D) frío

Conmigo nada es (G) fácil
(D) ya debes sa(Em)ber
(D) me conoces (C) bien. *[Pausa]*

[Chorus] El (D) cielo está cansado ya de (G) ver,
(D) la lluvia (C) caer

y (D) cada día que pasa es uno (G) más
(D) parecido a (C) ayer
No (D) encuentro forma a al(Bm)guna de
olvi(C) darte por(D) que
seguir aman(G) doteeee(C) e (D) es... inevitable (G)

(G) Siempre supe que es me(C)jor
cuando hay que hablar de (Am) dos
empezar por uno (D) mismo

(G) ya sabrás la situa(C)ción,
aquí todo está (Am) peor
pero al menos aun res(D)piro

No tienes que de(G)cirlo,
(D) no vas a vol(Em)ver
(D) te conozco (C) bien *[Pausa]*

[Chorus] El (D) cielo está cansado ya de (G) ver,
(D) la lluvia (C) caer
y (D) cada día que pasa es uno (G) más,
(D) parecido a (C) ayer
No (D) encuentro forma a al(Bm)guna de
olvi(C) darte por(D) que
seguir aman(G) doteeee(C) e (D) es... inevitable (G)

[Single S] (G) Siempre supe que es me(C)jor
cuando hay que hablar de (Am) dos
empezar por uno *[Normal S]* (D) mismo *[Final]* (G)

Yellow – Coldplay

[intro] (G) (D) (C) (G)

[Single S] (G) Look at the stars
(G) Look how they shine for (D)you
(D)And everything you do(C)
(C)Yeah they were all yellow

[Normal S] (G) I came along
I wrote a song for (D)you
And all the things you do(C)
And it was called yellow (G–Gsus4–G)

So then I took my (D)turn
Oh what a thing to have done(C)
And it was all yellow (G–Gsus4–G)

[Chorus] (G) (C) Your skin (Em)
Oh yeah your (D)skin and bones (C)
Turn in(Em) to something (D)beautiful
(C) D’you know (Em)you know I (D)love you so
(C) *[No Strum]* You know I love you so (G)

(G) (D) (C) (G)

[Single S] (G) I swam across
(G) I jumped across for (Dm)you
(Dm)Oh all the things you (C)do

(C)Cause you were all yellow(G)

[Normal S] (G) I drew a line
I drew a line for (D)you
Oh what a thing to do(C)
And it was all yellow (G–Gsus4–G)

[Chorus] (G) (C) Your skin (Em)
Oh yeah your (D)skin and bones (C)
Turn in(Em) to something (D)beautiful
(C) D’you know (Em)for you I (D)bleed myself (C)dry
(C) *[No Strum]* For you I bleed myself (G)dry

(G) (D) (C) (G)

It’s true(G)
Look how they shine for (D)you
Look how they shine for (C)you
Look how they shine for(G)

Look how they shine for (D)you
Look how they shine for (C)you
Look how they shine

[Single S] (G)Look at the stars
(G)Look how they shine for (Dm)you
(Dm)And all the things that you *[Normal S]* (C)do
[Final] (G)

L-O-V-E – Nat King Cole

(F) “L” is for the way you (Gm)look at (C)me
(Gm) “O” is (C)for the only (F)one I see
(F7) “V” is very, very (Bb)extraordinary
(G) “E” is even more tan
(C) [No Strum] anyone that you adore can

(F)Love is all that I can (Gm)give to (C)you
(Gm)Love is (C)more than just a (F)game for two
(F7)Two in love can make it
[Single S] (Bb)Take my heart and (G)please don't
break it
(F)Love (Dm)was (Gm)made for (C)me and (F)you(D)

[Kazoo]

(G) (G) (Am) (D)
(Am) (D) (G) (G)
(G7) (G7) (C) (A7)
(G) (Em) (Am) (D)
(G) (E7)

(A) “L” is for the way (Bm)you look at (E7)me
(Bm) “O” is (E7)for the only (A)one I see
(A7) “V” is very, very (D)extraordinary
(B7) “E” is even more than
(E7) [No Strum] anyone that you adore can

(A)Love is all that I can (Bm)give to (E7)you
(Bm)Love is (E7)more than just a (A)game for two
(A7)Two in love can make it
[Single S] (D)Take my heart and (B7)please don't
break it
(A)Love (F#m)was (Bm)made for (E7)me and
(A)you(F#m)

[Outro] (Bm)Love was (E7)made for me and
(A)you(F#m)
(Bm)Love was (E7)made for me and (A)you
(A7)(D)(Dm)(A)(E7)(A)

IZAL – Que bien

[Instr.] (C5) (Cmaj7) (F) (Silbido) (C5) (Cmaj7) (F)

Qué (C5) bien que en mis (Cmaj7)pupilas siga
en(F)trando luz del sol

Qué (C5) bien que en mi (Cmaj7)cerebro se
pro(F)duzcan intercambios de informa(Dm)ción
Qué a (F)tiempo te pusiste en medio.

[Instr.] (C5) (Cmaj7) (F)

Que (C5) bien (Cmaj7) (F)

Qué (C5) bien que con mis (Cmaj7)dedos note el
(F)frío y tu calor

Qué (C5) bien que por mis (Cmaj7)nervios corran
(F)impulsos que me cuentan que estás en mi
(Dm)habitación

Que no te has (F)ido y que te tengo cerca.

[Instr.] (C5)

[Pre-Chorus] No seré(G)a lo mismo imagi(F)narte que
po(G)der estudiarte con de(F)talle.

Usaré(G) cada segundo que (F)pase **[Single S]**
para po(Dm)ner a prueba nues(Dm)tras
capaci(F)dades corpo**[Normal S]** (G)rales.

[Chorus] (C5) Sólo quedará (Cmaj7)sin probar un
sen(F)tido;

(C5) el del ridículo (Cmaj7)por sentirnos (F)libres y

vivos.

[Instr.] (C5)

Y qué ge(C5)nial, qué astuto, qué inde(Cmaj7)cente,
qué maravillosa(F)mente oportuno.

El soplo de (C5)viento que ha unido atre(Cmaj7)vido
tu olor con el (F)mío.

Y qué (C5)manera de perder las (Cmaj7)formas y qué
(F)forma de perder las maneras.

Ya nada (C5)importa, el mundo ya se a(Cmaj7)caba
no quedará (F)nada.

Disfrutemos de la última (Dm)cena. (F)

[Pre-Chorus] No seré(G)a lo mismo imagi(F)narte que
po(G)der estudiarte con de(F)talle.

Usaré(G) cada segundo que (F)pase **[Single S]**
para po(Dm)ner a prueba nues(Dm)tras
capaci(F)dades corpo**[Normal S]** (G)rales.

[Chorus] (C5) Sólo quedará (Cmaj7)sin probar un
sen(F)tido;

(C5) el del ridículo (Cmaj7)por sentirnos (F)libres y
vivos.

(C5) Sólo quedará (Cmaj7)sin probar un sen(F)tido;
(C5) el del ridículo (Cmaj7)por sentirnos (F)libres y
vivos.

[Outro] (C5) (Cmaj7) (F)

Que (C5)me hablen de sandeces y me (Cmaj7) digan
queme sobra el(F)amor.

(C5) (Cmaj7) (F) **[Final]** (C5)